

WED., 1:10~4:05 PM, 10 JUNE 2026

VENUE: H2-104

HISTORY OF AMERICAN LITERATURE
INVITED SPECIAL LECTURE

**Hip-Hop as Cross-Cultural Practice:
Literature and Translation**

This talk explores hip-hop as a form of cross-cultural practice through literature, translation, and personal creative experience. Focusing on the life and works of Tupac Shakur (2Pac) and the book *Hustle Harder, Hustle Smarter* by 50 Cent, the lecture examines how hip-hop communicates ideas that transcend linguistic and cultural boundaries. Participants will learn how 2Pac used poetry, rap, and acting as interconnected forms of artistic expression to address social issues, identity, and personal struggle. The session will also discuss the lessons on discipline, resilience, and success presented in *Hustle Harder, Hustle Smarter*, highlighting how hip-hop culture extends beyond music into personal development and entrepreneurship. Drawing on the speaker's experience as a translator, scholar, and hip-hop artist, the talk will further explore how engaging with these works inspired the creation of original music in a different cultural and linguistic context. Through this discussion, students will gain a deeper understanding of hip-hop as a global cultural movement and a powerful medium for translation, adaptation, and creative expression.

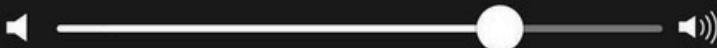


Kang-Sheng Mo aka ILL MO (TriPoets)
Assistant Professor,
Department of Applied English,
Chihlee University of Technology

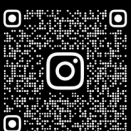


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